



S A C R E D F I R E B A N D T E C H R I D E R

Sacred Fire Band Production/Technical Rider: *On behalf of the Sacred Fire Band - Santana Tribute Band management, members and crew we want to thank you for contracting and considering us for your event. To make sure your event is at the highest quality level, here is the rider info and guideline as to make sure of a successful performance. We are flexible in working with all venues and coordinators, but for major changes please contact **Al Bruggman** for consultation, cell (530) 632-6032, www.ssacredfireband.com, theamigos@comcast.net*

The following information is a general guide, equivalent or higher quality equipment would be acceptable. It's important that we have a wireless mic for the male lead singer/singers. The lead guitar (Al Bruggman) player, mics his amp directly with a Sennheiser E609 or equivalent.

The Sacred Fire Band would like to meet with the sound and lighting technician/managers for queuing instructions 30 minutes after load in time.

GENERAL SOUND: *The Sacred Fire Band would like to sound as much like the original Santana Band as possible, sound tech should be familiar with the Santana Sound and experienced in working with percussion, we need the lead guitar a little over the top of the mix on solos. The Sacred Fire Band can provide the sound man with music to be played on breaks, and the begging and end of shows.*

SOUND: *Console; 32 x 8 or (40 channels preferred). Soundcraft, A & H, Yamaha, Mackie Sound rack with the following processors and effects:*

- 6 - Channels Drawmer compressor
- 8 – Channels Drawmer noise gate
- 1 – SPX-900 Yamaha
- 1 – Rev-500 Yamaha
- 1 – CD Player

FRONT OF HOUSE MIXER: *3 Way tri amp system; JBL EV, Meyer, Turbo Sound with 18” Subwoofers, or equivalent.*

MONITOR MIXER: *32 or 40 channel console with a capacity of 10 to 12 mixes: Soundcraft, Yamaha 4000 or Crest Audio*

FLOOR MONITORS: *EAW, Clair Brother, Meyer, JBL or Yamaha*

ACCEPTABLE EQUALIZERS: *Klark Technic, DBX 31 band stereo, Yamaha 31 band stereo, GQX 3102 Ashley Equalizers*

MONITOR MIX: *The band wants to hear everything on stage but a little more of the drums. The side fills are LT-7 & RT-8.*

- MIX 1 – Drums, – 1st drums 2nd the band
- MIX 2 – Guitar & Bass – 1st their vocals 2nd the band

- *MIX 3 – Keys – 1st keys 2nd the band*
- *MIX 4 – Lead Guitar – 1st his vocal his guitar 2nd the band*
- *MIX 5 – percussion – 1st drums & percussion (congas/Timbales & drummer) 2nd the band*
- *MIX 6– Lead Vocals – 1st their lead vocals 2nd the band and backup vocals*
- *LT – 7 side fills we like to hear what’s coming out of the PA*
- *RT – 8 side fills we like to hear what’s coming out of the PA*

Microphone Input List:

- 1 Kick, Shure B52 or RE 20 Javier Carranza
- 2 Snare Shure 57 Drums Audix, Shure,
- 3 Hi Hat SM 81 Sennheiser drum mics are
- 4 Tom 1 Shure 57 acceptable
- 5 Tom 2 Shure 57
- 6 Tom 3 Shure 57
- 7 Floor Tom Shure 57

- 9 Bass DI Myron Dove

- 10 Lead Guitar Sennheiser E609 / mic amp Al Bruggman

- 11 Trumpets Shure 58 Art Arriola
- 12 Vocalist for Trumpet Harmony DI

- 13 Keyboards DI – 2 each Ace Orfi 2 keyboards

- 15 Congas Conga Shure 57 or better Darrel Gardera 3 congas

- 17 Timbales Shure SM 81 top Tomas Montano plays 2 Timbales, Bongos
- 18 Timbales Shure 57 bottom

- 20 Vocal Lead Male Shure 58 Wireless/stand Rudy Ramos
- 21 Vocal Male Drummer Shure 58 Wireless/stand Javier Carranza
- 22 Vocal lead Guitar Shure beta 58a with boom Al Bruggman
- 23 Vocal Trumpet Shure beta 58a with boom Art Arriola
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